

"St.Omer's artistry shines light on every corner of a forbidden word. This film won't let you stop talking about it. It entertains and provokes thoughtfulness. It casts a lens of remarkable people on art, history, culture and popular culture, politics, identity, ontology and life. **Nigger** is beautiful."

— Douglas Biklen, Dean, School of Education, Syracuse University

"Thea St.Omer takes on the many-shaded malignancy of that word in her masterful documentary, **Nigger**...One thing that film as a visual medium accomplishes here, without making any fuss about it at all, is the accumulation of a pool of subjects who are astonishingly varied in their range of age, style, accent, dress, station, and degree of worldliness, stance and hue."

— Nancy Keefe Rhodes, arts journalist, National Women's Film Critics Circle

Nigger

Nigger

A SHORT DOCUMENTARY FILM

PRODUCER/ DIRECTOR: Thea St.Omer

CO-PRODUCERS: Stephenson Laurent
Ann-Marie St.Claire

POST CONSULTANT: Jason Kohlbrenner

POST TECHNICIANS: Evan Ferrario
Gavin Whalen

Special thanks to: James Richards, Sam Pollard,
Tim Bryant

Run Time: 84:26

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This version is the director's final revised 2011 cut.

This set of seven completed films by Thea St.Omer is provided to reviewers for a special forth-coming edition of the online Moving Images section of *Stone Canoe Journal*, an arts & culture publication in Syracuse, NY. In accepting these films for review purposes, you agree not to sell or reproduce them or allow others to do so. July 2015.

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to

watch
the film

Pulled from a compilation of raw interviews, consenting and dissenting views from scores of people, this film offers a deeply analytical probe into the the word "Nigger"- its history, usage, legacy, and potency still.